



## Compagnie Pelele

Lieu-dit La Pointe  
81500 FIAC - France

**Programming** Georgina Castro 0033(0)758076077

**Company/Technical** Paz Tatay – 00 33 (0) 630 87 75 96

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# AU BOUT DU FIL/ON A STRING

**All ages after 3 years**

**Duration : 55 mn/ show**

**Audience : 120 persons/show**

**Authors rights SGAE : on charge of Organizer**

## Progress

**Arrival** : Daybefore in the evening

**Setting up** : Day morning

**Shows** : according of number of Days

**Striking down** : after last show

**Departure** : Day after in the morning

## • Transport

**By road** = 0,50€/km from Fiac, Tarn (81)

**Fly** : if the place is accessible easily:

real price X 3 persons

Sizes and weight of luggages for the performance

- 1 big suitcase 23 kg: 70 cm x 50 cm x 30 cm
- 1 wood case 23 kg weight: 75 cm x 40 cm x 35 cm
- 2 long bags /23 kg each :
  - 110 cm x 30 cm x 30 cm
  - 110 cm x 20 cm x 30 cm

## • Accommodation

3 single rooms or 1 twin + 1 single ou house for 3 persons

## • Meals

Prepared by organizer or per diem for 3 persons



## Presentation



## PITCH

Ladies and Gentlemen, the circus is in town! Exceptional acts with Pipo the Clown and the Cosacks of the Puszta ! Come marvel at the high-wire artist and thrill at the trapezist !

A ringmaster out of his depth, a very dumb groom, a hyper-motivated young artist and an over-the-top musician present the acts in the ring. In an upbeat and uncluttered environment, our string puppets defy the laws of gravity. Au Bout du Fil (On a String) rolls out a series of acrobatic feats and situation comedy straight from the world of traditional circus.

## CAST

Handlers and actors: Paz Tatay and Eric Seban  
Music and sound effects: Christophe Sabatié

## CREATION TEAM

Scenery and Puppets makers : Paz Tatay, Marie de Nazelle and Eder Feitosa  
Clown : Mimi Duuez, Robert Landart and Leonor Canales  
External view: Robert Landart and Leonor Canales  
Costumes : Louise Bloch

## COPRODUCTION

Compagnie Pelele – Traditionsverein Hohsteiner Kasper e. V. (Germany) – With aid from DRAC Midi-Pyrénées L'Usinotopie, Marionnet'ic, Le Grand Manitou/Musée-Théâtre-Guignol

## TECHNICAL SPECS



### Puppet Show in a ring

**Suitable for all ages after 3 years**  
**Duration: 55 mn/ show – duration necessary between 2 shows : 2h**  
**Audience: 120 persons/show**  
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### Venue

- **Parking** close by
- **Minimum space requirement** : 6m opening x 6m depth, 4m height
- **Street presentation** : play in acoustics or amplified
- **Indoor presentation** : stage elevation 1m 20

### Setting up/Striking down

**Outdoor** set up in daylight: 2h  
Striking down outdoor in daylight: 1h

**Street (at night) or indoor** set up: 4h  
Outdoor or indoor at night: 2h

### Technical requirements

#### INDOOR

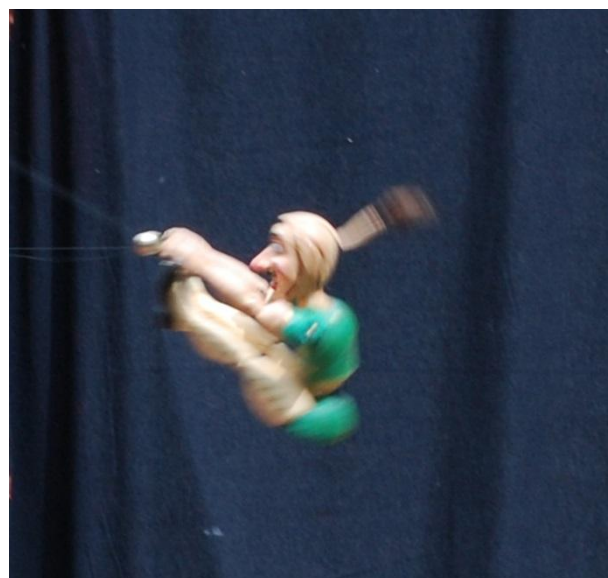
- 1 low table + 1 chair
- Power : arrival for 16A
- Light : 6 PC and 4 cuts
- Sound : 2 HF microphones + 2 audience mics on feet
- Equipped theater, look at the lights ride.

#### OUTDOOR / day

- 1 low table + 2 chairs
- Power : arrival for 16A
- Sound : 2 HF microphones + 2 audience mics on feet

#### OUTDOOR / night

- 1 low table + 1 chair
- Power : 3 x 16 A and 4 PC
- Light : 6 PC and 4 cuts
- Sound : 2 HF microphones + 2 audience mics on feet



Possibility of autonomy, except if Company flies in. In this case, the technical requirements are like indoor.